

## ***Command Group***

Colonel Finley R. Hamilton, *Commander* ..... Richmond, Kentucky  
Second Lieutenant Daniel F. Toven, *Associate Conductor* ..... Pittsburgh, Pennsylvania  
Sergeant Major David W. Keller, *Band Sergeant Major* ..... Bergen, New York

## ***Jazz Ambassadors***

Chief Warrant Officer Kevin Laird, *Director* ..... Arcade, New York

### ***Saxophones/Woodwinds***

Sergeant Major Eugene Thorne, *NCOIC\** ..... Vero Beach, Florida  
Sergeant Major Pat Dillon, *Assistant Director\*\** ..... Ashwaubenon, Wisconsin  
Master Sergeant Darryl Brenzel\* ..... Germantown, New York  
Sergeant First Class Andrew Layton ..... Kent, Washington  
Staff Sergeant Pat Shook ..... Spokane, Washington

### ***Trumpets***

Master Sergeant Kevin Watt\*\* ..... Grand Rapids, Michigan  
Sergeant First Class Michael Johnston ..... Denver, Colorado  
Sergeant First Class Jack Wengrosky ..... Hillside, Illinois  
Staff Sergeant Paul Armstrong ..... Fairfield, California  
Staff Sergeant Paul Stephens ..... Del City, Oklahoma

### ***Trombones***

Master Sergeant Mike Buckley\*\* ..... Annandale, Virginia  
Sergeant First Class Jeff Adams ..... Hemet, California  
Sergeant First Class Christopher Buckholz ..... Ann Arbor, Michigan  
Staff Sergeant Major Bailey ..... Satellite Beach, Florida

### ***Vocalist***

Sergeant First Class Marva Lewis ..... Denison, Texas

### ***Rhythm Section***

Master Sergeant Steve Cosper, *Guitar\*\** ..... Panama City, Florida  
Sergeant First Class Jeff Lopez, *Bass\** ..... Staten Island, New York  
Sergeant First Class Tim Young, *Piano* ..... Newport News, Virginia  
Staff Sergeant Todd Harrison, *Drums\** ..... Houston, Texas

### ***Transportation/Stage Support***

Master Sergeant Chris Dodrill, *Audio Technician* ..... Las Vegas, Nevada  
Sergeant First Class Jeff Lopez, *Road Manager* ..... Staten Island, New York  
Sergeant First Class Ed Padilla, *Tour Coordinator* ..... Tucson, Arizona  
Sergeant First Class David Bullman, *Tour Coordinator* ..... Jacksonville Beach, Florida

\* Jazz Ambassadors Staff Arranger    \*\*Section Leader

**The mission** of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.”

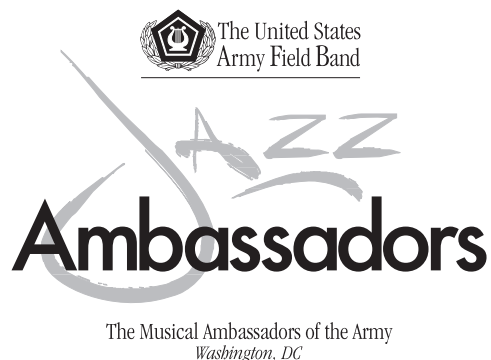
In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation’s Soldiers.



The United States  
Army Field Band

# **Ambassadors**

The Musical Ambassadors of the Army  
*Washington, DC*



**New Wilmington, Pennsylvania  
July 5, 2005**

Basic Straight Ahead ..... Sammy Nesctico

When Sunny Gets Blue ..... Marvin Fisher & Jack Segal, arr. Hank Levy  
*Sergeant First Class Michael Johnston, trumpet*

Things Ain't What They Used To Be ..... Duke Ellington

Texas Three Step ..... MSG Darryl Brenzel\*

Day In, Day Out ..... Rube Bloom & Johnny Mercer, arr. MSG Vince Norman\*  
*Sergeant First Class Marva Lewis, vocal*

Don't Go To Strangers ..... Redd Evans, Arthur Kent, & David Mann  
arr. MSG Darryl Brenzel\*

I Hadn't Anyone 'Til You ..... Ray Noble, arr. Sammy Nestico

Things to Come ..... Dizzy Gillespie

23\*N 82\*W ..... William Russo

Fine and Mellow ..... Billie Holiday, arr. Jim Perry  
*Sergeant First Class Marva Lewis, vocal*

A Visit to New Orleans ..... selections to be announced

Armed Forces Salute ..... various, arr. MSG Vince Norman\*

Battle Hymn of the Republic ..... Julia Ward Howe, arr. MSG Eric Richards\*\*

\*Staff Arranger, The U.S. Army Field Band

\*\*Former Staff Arranger, The U.S. Army Field Band

**The Jazz Ambassadors** is the United States Army's premier touring jazz orchestra. As a component of The United States Army Field Band of Washington, DC, this internationally-acclaimed organization travels thousands of miles each year to present jazz, America's national treasure, to enthusiastic audiences in every state in the nation and around the world.

Formal public concerts, school assemblies, clinics, music festivals, and radio and television appearances are all part of the Jazz Ambassadors' yearly schedule. The band has appeared in all fifty states, Canada, Mexico, Europe, Japan, and the Republic of India. Notable performances include participation in the inaugurations of presidents George Bush and Bill Clinton, appearances at the Nice Jazz Festival in France, the North Sea Jazz Festival in the Netherlands, the Montreux Jazz Festival in Switzerland, the Jazz and Heritage Festival in New Orleans, and the Newport Jazz Festival in Rhode Island.

Many of the members are also composers and arrangers whose writing helps create the band's unique sound. Concert repertoire includes big band swing, bebop, contemporary jazz, popular tunes, and dixieland. Each program includes exciting selections performed by the band's talented and versatile vocalist, Sergeant First Class Marva Lewis.

Whether performing in the United States or representing our country overseas, the Jazz Ambassadors entertains audiences of all ages and backgrounds by presenting the American art form known as jazz.

**Chief Warrant Officer Kevin Laird** is a native of Arcade, New York. He graduated from the State University of New York at Potsdam in 1976, earning a Bachelor of Music in Education, and in 1978 received a Master of Arts in Fine Arts from Northeast Missouri State University (now Truman State University). He enlisted in the United States Army later that year and spent the next five years on staff at the Armed Forces School of Music in Norfolk, Virginia. After eight years as percussionist, arranger, and leader of the stage band at Fort Monroe, Virginia, he was transferred to Heidelberg, Germany, and recommended for warrant officer.

Mr. Laird completed the Warrant Officer Bandmaster Course in 1993 and assumed command of the 1st Cavalry Division Band at Fort Hood, Texas. Four years later, he was appointed Associate Bandmaster and Director of the Jazz Knights of the United States Military Academy Band, West Point, New York. Mr. Laird became Director of the Jazz Ambassadors in August 2000.

**Your comments** about our program are greatly appreciated and may be sent by e-mail to [field.band@us.army.mil](mailto:field.band@us.army.mil) or to the following address:

Office of the Chief of Public Affairs  
RE: The U.S. Army Field Band  
1500 Army Pentagon  
Washington, DC 20310-1500

For more information about The U.S. Army Field Band or to learn about career opportunities in The United States Army, please visit our website:

[www.armyfieldband.com](http://www.armyfieldband.com)

